



# Christina Alexopoulou

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## Profile

My name is Christina Alexopoulou. I have been working as a ballet / contemporary dance pianist, for more than 17 years. All these years I've joined the Greek National Opera and some of the most important Greek professional dance schools.

A ballet pianist dances while plays piano. Playing for dancers, is an energy exchanging experience. You get involved in the class, by continuously and carefully watch each step and movement of the dancers, but most of all by having the same feelings with them, in every dance class moment.

Breathing along with the dancers, being a pianist is a very important and challenging role, since you should help to activate their body and soul and therefore to feel their joy, sadness and pain, while playing.

## Experience

### **2020–Present**

- Higher Professional Dance School Athens Conservatoire

Pianist accompaniment for classical and contemporary dance.

### **2009–2020**

- Higher Professional Dance School Rallou Manou

Pianist accompaniment for classical and contemporary (Release and Graham) dance.

### **2005–2009**

- Greek National Opera



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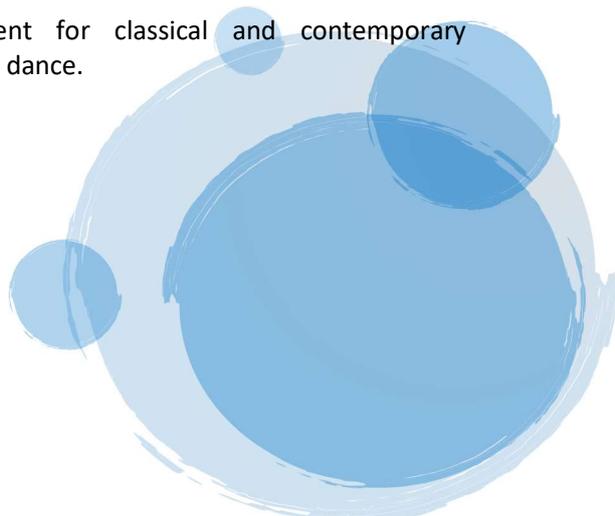


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<https://www.facebook.com/alexopoulou.christina/>

[https://www.youtube.com/channel/UC6ac\\_Y3AYsoOt1SEgY46Rjg](https://www.youtube.com/channel/UC6ac_Y3AYsoOt1SEgY46Rjg)





Pianist accompaniment for the classes and the rehearsals of the company and the opera's professional dance school. I was also working as stage lighting crew in several ballet productions.

#### **2004–2005**

- Higher Professional Dance School Anna Petrova

Pianist accompaniment for classical and contemporary dance.

#### **2002–2004**

- Higher Professional Dance School Kontaxaki

Pianist accompaniment for classical dance.

#### **Notable Accomplishments**

As a pianist I had the honor of playing for several great dancers, choreographers and teachers. I have played in class and rehearsals (Giselle, Oniegin, La fille mal garde) for Irek Mukhamedov and with Alexander Grant (La fille mal garde), Truman Finney, Evelyn Hart, Marco Pierrin, Alice Gondodina (Moor's Pavane - J. Limon), Zoi Dimitriou (Laban), Luc Bouy, Gaetano Bouy Petrosino.

I've been playing for the annual graduate examinations of the Greek Professional Dance Schools held by the Ministry of Culture since 2008, for various dance studios and I also take part in several auditions (e.g P.A.R.T.S. and Laban).

#### **Education**

**Piano Diploma, Athens Greece**

#### **References**

Available upon request.

