

Online Edition – June 2021

De Bach au Jazz - alternating with:

Online Edition for Classical Piano and Jazz Piano

International Piano Competition 2021

Classical Piano - Jazz Piano

Welcome to the site of the International Piano Competition 2021 "De Bach Au Jazz - From Bach to Jazz"

Created by the Cultural Association "Nathalie" (www.association-nathalie.com) and after the very successful previous editions in Paris and in Athens, the 2021 edition will also be held Online again under the auspices of the "Athens Conservatoire" (Odeion Athinon) and will welcome candidates of all levels and horizons with the aim of promoting all musical styles from J. S. Bach to our day, **including a NEW separate full fledged section for JAZZ PIANO.**

In relation to the current special conditions due to the health pandemic, we have decided to make this edition online, over the Internet. The most basic priority for artists in this difficult situation is to be able to keep the "musical spirit" alive. This competition aims at providing a vehicle for young artists to improve their skills and maintain their interest and love for all kinds of music.

This edition of "De Bach Au Jazz" competition is organised in two independent sections, one for classical piano and one for jazz piano.

The Cultural Association "Nathalie", active both in France and abroad, was setup by the internationally renowned pianist Lilia Boyadjieva in memory of her daughter Nathalie, killed at the age of 20 by an irresponsible car driver. We will always remember her tender and cheeky smile, her "joie de vivre" and her love of all music.

The Association "Nathalie" is represented in Greece by the Civil Non-Profit Company VONA CNPC.

Founder and Artistic Director

Lilia BOYADJIEVA

Jury

Piano Classic

Nikos ATHINAIOS (Greece), CHAIRMAN

Yuri BOGDANOV (Russia)

Lilia BOYADJIEVA (France)

Antonio DI CRISTOFANO (Italy)

Agathe LEIMONI (Greece)

Marina PLIASSOVA (Norway)

Borislava TANEVA (Bulgaria)

Piano Jazz

Dimitris KALANTZIS (Greece), CHAIRMAN

Karoly BINDER (Hungary)

Reiner BÖHM (Germany)

George KONTRAFOURIS (Greece)

Boyan VODENITCHAROV (Belgium)

Rules of the competition

1. The Competition is open to pianists of all nationalities;
2. The Competition includes separate age groups for the piano classic solo; there is a single group for Piano Duo / Duet and Jazz section;
3. Participants may enter a category of a higher age group;
4. Each application folder must include the following documents. (For Piano Duo / Duet applications items 1., 2., 3. and 4. must be submitted for each performer):
 1. Application form, duly completed, including the name of teacher;
 2. Copy of passport or identity document;
 3. Photo (passport type, good quality);
 4. Short CV (up to 500 characters in English or French) for entries to groups E, F and G and Piano Duo / Duet applicants and Jazz;
 5. Proof of payment of the entry fee;
 6. The URL link to the video recording on YouTube. The video must respect the specifications below and **include both rounds** for groups F and G and Jazz (*);
5. Complete Application folders must be received until **May 21st, 2021** for the **Jazz section** and **May 31st, 2021** for the **Classic section**, at the latest;
6. An acknowledgement will be e-mailed to the applicants upon receipt of the complete Application folder;
7. Entries will be taken in consideration only if payment proof has been received with the application folder;
8. The application fee is not refundable;
9. The Jury can split a prize or not award a prize;
10. The Jury's decisions are final;
11. Teachers who have three or more participants will receive a Diploma of Distinction for Outstanding Teacher;
12. All video recordings remain the property of the organizers;
13. Jury members may present their students, however they abstain from judging them.
14. The final results will be announced, at the end of the competition, on the 30th of June 2021.
15. Participants will receive a summary of the jury's comments.
16. Entry to the competition implies full acceptance of the Competition's Rules.
17. Rules may be subject to change.

(*) Video Recording Specifications

1. The video must be recorded and uploaded on YouTube. It is the applicant's responsibility to insure that their links are active, viewable and of adequate quality for the jury's purposes, until July 15th 2021.
2. Due to current constraints, performances on upright pianos are allowed, as are recordings with a smartphone.
3. At the beginning of each video, the candidates should state clearly:
 1. Competition name (De Bach Au Jazz 2021)
 2. Name, surname and age (of each performer for Duo / Duet)
 3. Section and Group
 4. Date of recording
 5. The name and composer of each piece, or the standards for Jazz, must be announced before playing
4. The performance must be recorded in one take, without cuts, like in a live performance. Two separate takes for each round (Groups F and G and Jazz);
5. No editing of the video is allowed;
6. The instrument(s), face and hands of the performer(s) should be clearly visible;
7. Candidates must play from memory. Exceptionally, for contemporary pieces (groups F and G) scores will be tolerated;
8. For Piano Duo / Duet scores are allowed;
9. Scores of contemporary pieces (free choice pieces of groups F and G) must be submitted. The jury may ask additionally for other scores of free choice pieces.

Program of the Competition "De Bach au Jazz" - June 2021

Entry Fees

Groups **A** and **B**: 60€ **C** and **D**: 70€ **E**: 80€ **F** and **G**: 100€ **Duo/Duet**: 120€ **Jazz**: 100€

Classic Section

Piano Solo

Group A – 8 years and under (Born after 31 May 2012)

- Two pieces (*max. total time 5 mn*)

Group B – 9 - 10 years (Born after 31 May 2010)

- One piece from J.S. Bach (or of baroque style)
 - One piece – free choice
- (*max. total time 7 mn*)

Group C – 11 - 12 years (Born after 31 May 2008)

- One piece from J.S. Bach (or of baroque style)
 - One or two pieces – free choice
- (*max. total time 10 mn*)

Group D – 13 - 14 years (Born after 31 May 2006)

- One piece from J.S. Bach (or of baroque style)
 - Two or three pieces – free choice
- (*max. total time 13mn*)

Group E – 15 - 17 years (Born after 31 May 2003)

- One piece from J.S. Bach (or of baroque style)
 - One quick movement from a classical sonata (Haydn, Mozart or Beethoven)
 - One or two pieces – free choice
- (*max. total time 20 mn*)

Group F – 18 - 21 years (Born after 31 May 1999)

First round

- One prelude and fugue from J.S. Bach
 - One etude – free choice
- (*max. total time 10 mn*)

Second round

- One quick movement from a classical sonata (Haydn, Mozart or Beethoven)
 - One romantic piece
 - One piece - free choice
- (*max. total time 20 mn*)

Group G – 22 - 30 years (Born after 31 May 1990)

First round

- One prelude and fugue from J.S. Bach
 - One etude (Chopin, Liszt, Rachmaninov, Scriabin, Debussy, Prokofiev, Ligeti)
 - One piece – free choice
- (*max. total time 15 mn*)

Second round

- One classical sonata (Haydn, Mozart or Beethoven)
 - One or two pieces - free choice (different pieces from the first round)
- (*max. total time 30 mn*)

Piano Duo (two pianos) or **Piano Duet** (four hands)

25 years and under

- Free choice program
- (*max. total time 20 mn*)

Jazz Section

36 years and under

First round

1. One piano solo piece – candidate's choice (original composition, free improvisation, free choice standard, etc.)
2. One jazz standard from the list below (*) with trio (rhythm section – bass & drums)
(*max. total time 12 mn*)

Second round

1. One jazz standard from the list below (*) for piano solo (different from the standard of the first round)
2. One piece with trio based on a J.S. Bach work from the list below (**), (rhythm section – bass & drums)
3. One piece with trio – candidate's choice (original composition, free improvisation, free choice standard, etc.), (rhythm section – bass & drums)
(*max. total time 20 mn*)

(*) The jazz standards to be used are:

- Giant steps (J. Coltrane)
- Very Early (Bill Evans)
- Time remembered (Bill Evans)
- Dolphin Dance (H. Hancock)
- So tender (K. Jarrett)
- Firm roots (C. Walton)
- Wild flower (W. Shorter)
- Speak no evil (W. Shorter)
- Resignation (B. Mehldau)
- Along came Betty (B. Golson)
- Pannonica (Th. Monk)
- Dance of the infidels (Bud Powel)
- Better days ahead (Pat Metheny)
- Tones for Joan's bones (C.Corea)
- Chelsea bridge (B.Strayhorn)

(**) The trio based on a J.S. Bach work must be chosen amongst:

- Prelude Nr 15 in G Major, from Well Tempered Clavier, Vol. I, BWV 860
- Prelude Nr 20 in A Minor, from Well Tempered Clavier, Vol. II, BWV 889
- Sarabande in F Major, from English Suite Nr 4, BWV 809

Prizes and Awards Piano Classic

Groups A, B, C and D

- **1st, 2nd, 3rd and 4th Prize**
- **One Diploma of "Young Talent"** with a money award of **100€** amongst the 1st prizes of the four groups
- **A Special Diploma** to the **"Youngest participant"**

Group E

- **1st Prize 150€** and recital at the Pythagorio Conservatoire, Athens (Anixi), Greece
- **2nd Prize**
- **3rd Prize**

Group F

- **1st Prize: 300€** and recital at the National Conservatoire, Athens (Halandri) , Greece
- **2nd Prize: 200€**
Registration to the International Piano Academy - Poros, Greece
- **3rd Prize: 100€**
Registration to the International Piano Academy - Poros, Greece

Group G

- **1st Prize: 500€** and concert with orchestra in Pazardzhik, Bulgaria
- **2nd Prize: 300€**
Registration to the International Piano Academy - Poros, Greece
- **3rd Prize: 150€**
Registration to the International Piano Academy - Poros, Greece

Piano Duo / Duet

- **1st Prize: 300€**
- **2nd Prize: 150€**
- **3rd Prize:** Registration to the International Piano Academy - Poros, Greece

A gala-concert for all first prizes will be organised later (date to be confirmed) at the Athens Conservatoire (Odeion Athinon).

Prizes and Awards Piano Jazz

- **1st Prize: 500€** and recitals at the Art Music School Fakanas and at the Numismatic Museum in Athens, Greece
- **2nd Prize: 300€** and recitals at the Pythagoreio Conservatory in Anixi (Athens) and at the National Archeological Museum in Athens, Greece
- **3rd Prize: 150€** and recital at the jazz club "I'll make you a queen" in Athens, Greece

"Nathalie Voyatzis" memorial award for the best improvisation "After Bach" **150€**

All entrants will be awarded a Diploma of Participation

Contact

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