

Amphitheatre

Sound Equipment & Projection System

Control Room	
1	Sound console: Calrec Brio 36 (24in / 16out) installed in soundproof Control room (can not be moved) Stage Box: Calrec Br.IO (24in / 16out) FX unit: Lexicon PCM96 available upon request Genelec 4" stereo monitoring system Mobile console: Soundcraft Ui24R (no faders, can be controlled with a tablet or laptop)
1	40 channel analog multi cable XLR - in & out [connection to backstage box]
Microphones	
8	Wireless head microphones AKG DPT800 [EC81MD or Proel EIKON HCM-23-AK]
4	Wireless handheld microphones AKG DHT800
6	Wireless dual microphone receivers AKG DSR800
6	Gooseneck microphones Proel BMG-2
2	Gooseneck microphones Shure MX418 D/C
Monitors and Side Speakers	
4	Active speakers 12" JBL PRX 812W
2	Active speakers 15" JBL PRX 815W
2	Active column array HK Audio Polar 12
Projection	
1	Projection screen 6 X 4,5 μ.
1	projector Vivitek DU7098Z, WUXGA resolution (1920 x 1200, 16:10), 20.000:1 contrast ratio, 7000 ANSI Lumens [Connection: HDMI or HDBT]
Translation System TAIDEN	
1	Main unit HCS-5100MA/04B
2	Translator units HCS-4385U/50 (2 soundproof booths, 1 unit per booth)
97	Wireless audience receivers & headphones HCS-5100R/04
PA speakers - RCF active line array system	
9	Satellites HDL 28A (3X3 stacks: Left - Center - Right on separate busses)
4	Subwoofers HDL 36-AS (2X2 stacks on mono buss)

Lighting Plan

